

MADemoiselle



Choreographic creation for 4 interpreters

CHOREOGRAPHY

AXEL LOUBETTE & DANCERS



DANCERS Naïs Arlaud, Lola Cougard, Juliette Guiraud, Géraldine Morlat, Nina Webert (alternate)

MUSIC Loïs Vacchetta and Axel Loubette

SCENOGRAPHY & DRAMATURGY Nina Webert and Axel Loubette

ARTISTIC COLLABORATOR Julie Yousef

COSTUMES Sabine Gilles

SETS Cobalt FX

LIGHTS Oskar Millon

Duration : 56 minutes

PRESENTATION

With Mademoiselle, Ellipse company has created a feminist work, an ode to mutual aid and solidarity in the face of sexism. Our aim is to address the widely held idea that there are major innate differences between the sexes, and to denounce the way in which these presumed differences are exploited to become sources of discrimination and hierarchy.

The title of courtesy, 'Mademoiselle', which may be declining on paper but is still used orally, particularly during street harassment, is the remarkable embodiment of differential treatment in terms of a person's marital status.

The dancers carry the message with powerful, combative dance that shatters the clichés of 'feminine' dance. Both actors and victims of all kinds of sexist images and situations, they are simultaneously the mirror of the oppressors and the activists of a new world without gender or sex discrimination.

The company has always sought a non-gendered movement, trying to move away from prejudices about what a person can or cannot perform based on their gender. We want to take this commitment a step further by creating a choreographic work that goes beyond these biases and discriminations.

Teaser :

<https://vimeo.com/809457468>

Full lenght video :

<https://vimeo.com/809020203>
(password : mademoiselle2023)

The sets, created by Cobalt Fx, can be manipulated by the performers and are integrated into a scenography entirely conceived as a metaphor of the body as object and media stigmatisation. The original music, composed by Loïs Vacchetta, features the atypical androgynous voice of this musician-composer-singer.

Around the same theme, in collaboration with a team of video designers, Wrong Time Collectif, we shot a short choreographic film in the Vitrolles Stadium. A sports and entertainment venue that has been abandoned for 20 years, we brought it back to life especially for this film. The short film is jointly supported by Arsud, Région Sud and KissKissBankBank. It is available for broadcast completely independently of the play.



Convinced by the impact of the video image on the body, we pursued this idea in the stage piece Mademoiselle. In the performance, the audience can see the choreography both with their own eyes and through the 'eyes' of an on-board camera.

We use the video tool in this creation not simply as a reporting element but as an essential part of the story. It symbolises the voyeuristic way in which bodies are viewed. Images and the way they are portrayed in the media have always favoured gendered stigmatisation and stereotyped normalisation. We want to denounce this with this creation.

We don't want the dance to disappear behind a screen, but rather for the camera to serve it, so the onboard camera is carried by a dancer-performer as an extension of her body.

TOUR DATES

22 March 2024 : Festival Girl Girl Girl, Avignon
27 november 2024 : Théâtre Antoine Vitez-le Cube, AMU
15 february 2024 : Théâtre Emilien Ventre, Rousset
7 february 2024 : Théâtre Antoine Vitez-le Cube, AMU
11 March 2023 : Théâtre Fontblanche, Vitrolles
8 March 2023 : Théâtre Antoine Vitez-le Cube, AMU
3 March 2023 : Klap-maison pour la danse, Marseille
11 July 2022 : Théâtre de l'Oulle, Festival Off d'Avignon
1st July 2022 : Soirs d'été à Silvacane, La Roque d'Anthéron
17 to 19 June 2022 : Premières, Théâtre de l'Oulle, Avignon



PRODUCTION CALENDAR

12 to 20 July 2021 : music creation, Saint-Cyr-Sur-Mer
9 to 13 August 2021 : residency, École Nationale de Danse de Marseille
7 to 11 March 2022 : residency, théâtre Golovine, Avignon
14 to 18 March 2022 : residency, Ballet National de Marseille
25 to 27 April 2022 : residency, École Nationale de Danse de Marseille
23 to 28 May 2022 : residency, Friche Belle de Mai, Marseille
13 to 16 June 2022 : stage rehearsal, Générale, théâtre de l'Oulle, Avignon
27 february to 2 March 2023 : Restaging, Klap, Marseille

ELLIPSE COMPANY

Marseille-based dance company directed by Axel Loubette since 2017.

The company's style is characterised by powerful, lively, animal dance. Movement, the bodies, remain the keystone of our work. This physicality is always inspired by a reflection rooted in reality. It is through the language of the body that the choreography makes its point to the audience.

'It's about defending an engaged and topical message through an elaborate search for movement that puts the body in a state of emergency.



ARTISTIC DIRECTOR – AXEL LOUBETTE

Dancer, choreographer and dance teacher



Artistic director of the Ellipse company, touring in France and abroad, for which he created *Unité 777* in 2018, *Mania* in 2020, *Mademoiselle* in 2022 and *The Task* in 2023. Guest choreographer for the *Choreolab Made in Ulm 2020* in Germany and as part of the *Art&Handicap* centre at the *Golovine* theatre in Avignon since 2019. In 2016 he took part in the incubator programme for young choreographers initiated by *La Fabrique de la Danse* in Paris and in the *Marslab* at the *Marseille Festival* in 2018.

Choreographic assistant to *Josette Baïz* for the 2019 creation of *Suresnes Cité Danse*.

Contemporary dance teacher at the *École Nationale de Danse de Marseille* since 2017 and at the *CAFEDanse* since 2023. Guest teacher at the *Pavillon Noir* and the *Ballet Grand Avignon* since 2021.

Dancer with *Trans-position* (*Guy Trinchéro*) from 2013 to 2022. Dancer with *Grenade* (*Josette Baïz*) from 2013 to 2018 and with *Matières Libres* from 2018 to 2021. He has worked with the *Artistik* agency since 2022.

ARTISTIC COLLABORATIONS

NINA WEBERT



Nina Webert is collaborating with Axel Loubette on the dramaturgy of the creation *Mademoiselle*. Trained at the Pôle National Supérieur de Danse-Rosella Hightower and the École Nationale Supérieure de Danse de Marseille, Nina holds a Master 2 in International Public Law and is currently completing a thesis on the 'commons'. Through this concept, she is conducting a philosophical and legal reflection on new forms of self-management, enabling not only shared and equitable management of goods essential to humanity (water, health, knowledge, cultural goods, the environment) but also taking into account the intrinsic value of these objects as environments that belong to themselves. To do this, she draws on critical feminist theories of international law, which aim to promote, through education, dialogue and sharing, the values of empathy, mutual aid and solidarity, which have long been devalued because they are negatively associated with the female sphere. So, alongside her career as a dancer, Nina is a contract doctoral student at Aix-Marseille University. Convinced of the importance of re-engaging citizens in public affairs, she is constantly trying to link her two passions with the same objective: dialogue as a source of social emancipation. To this end, she organises talks, debates and round tables on issues relating to feminist and third-world theories, the subjectivisation of living beings and the role of the media.

ARTISTIC COLLABORATIONS

LOÏS VACCHETTA



Loïs Vacchetta is working with Axel Loubette to create the soundtrack for Ellipse's Mademoiselle creation in 2022. Trained at the conservatoire in La Ciotat and then Toulon before joining the Jazz Academy Internationale in Nancy. A professional guitarist and singer, he plays and composes for the trio Odd A, with whom he tours in France and abroad and opens for Placebo. Between 2017 and 2021 he worked with the dance company Trans-position (Guy Trinchéro). A quarter-finalist in France's The Voice in 2020, he released his first single 'Excuse-moi' the same year, under the artist name Soi L.

https://www.instagram.com/soi____l/

COBALT FX

The Cobalt Fx studio, a producer of ideas and materials with recognised expertise in the use of resins and composite materials, is collaborating on the creation of sets and accessories for Mademoiselle. The Cobalt Fx team creates sets and sculptures for various artistic and cinematographic projects, as well as museography, accessories and food dummies.

<https://www.cobaltfx-decor.com/>

ARTISTIC COLLABORATIONS

JULIE YOUSEF



Julie Yousef was a professional dancer with several companies (Grenade, Artonik) between 2006 and 2022, and is a qualified dance teacher. She likes to combine her first love of dance with other artistic mediums. She co-founded the Wrong Time collective (video-dance makers), which took part in the Mademoiselle project to create the short film of the same name. She continued her collaboration during the creation of the stage piece, bringing her outside perspective.

SABINE GILLES

Sabine Gilles worked with the company in 2020 to design the costumes for Mania. We continued this collaboration on Mademoiselle, designing everyday clothes in the colours of anarcho-feminism.

OSKAR MILLON

A professional sound and lighting director, he works on a variety of artistic projects in theatre, music and dance, and takes part in various festivals in the region. He works regularly with the Golovine theatre, the Factory, La Scala Avignon and the Opéra Grand Avignon. For Mademoiselle he has created a refined lighting design that moves from a dark, heavy atmosphere to a festive event.

ARTISTIC COLLABORATORS

INTERPRETERS

Lola Cougard, trained with the Groupe Grenade from the age of 9. She became a professional with the adult company from 2009 to 2016 and again from 2018 to 2022. She was engaged for the 2016-2017 season in Angelin Preljocaj's GUID and joined Ellipse in 2017.



Naïs Arlaud, dancer in several companies for festivals and short creations between 2013 and 2015 (Cies Propos, Au fait, IFPRO Rick Odums, JCDM). She joined the junior company Cobosmika Seeds in Spain until 2017. She joined Ellipse in 2017 and Jean-Claude Gallotta Company in 2018.



Géraldine Morlat, Trained at the Australian Ballet School and Varium (Barcelona), she became a professional dancer at the age of 17. She danced with Maryse Delente from 2009 to 2014, Veronica Cendoya in 2010 and 2011, Alma between 2011 and 2013 and Grenade from 2015 to 2017. Dancer with Ellipse company since 2017. Qualified Pilates teacher since 2019.



Juliette Guiraud, trained at the Conservatoire Régional d'Aix-en-Provence, then at the Ecole Nationale de Danse de Marseille and the Elephant In The Black Box junior ballet in Madrid. She joined Ellipse in 2022.



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PARTNERS



Credits photos : Didier Philispart et Jean Barak.

MADemoiselle



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